

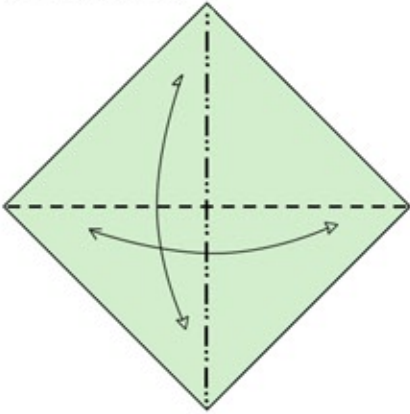
JEDI MASTER YODA

Designed by Fumiaki Kawahata
Diagrammed by Mari Michaelis

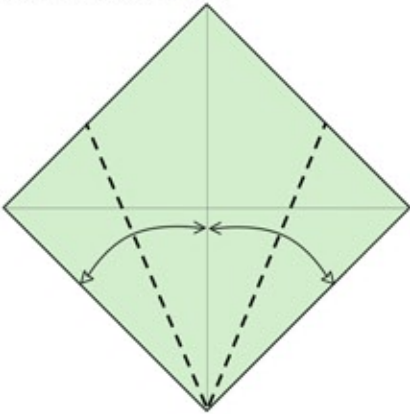


⊖ Begin with head color up.

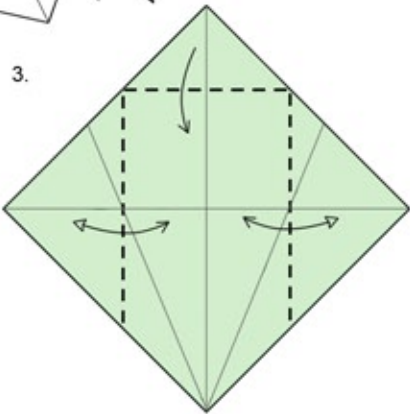
1. Fold and unfold.



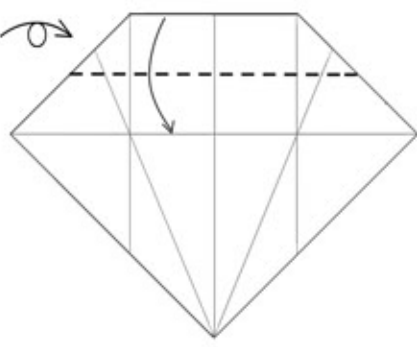
2. Kite fold and unfold.



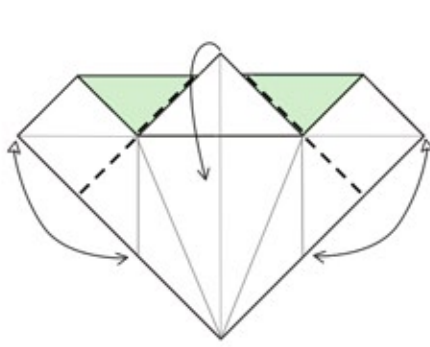
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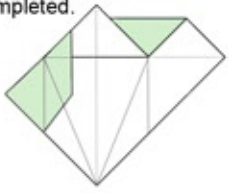
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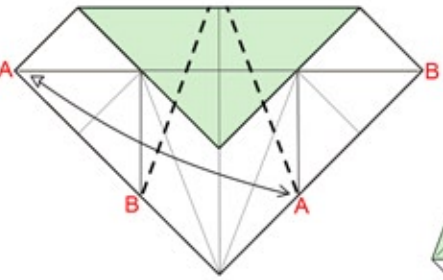
5.



5a. Left side fold completed.



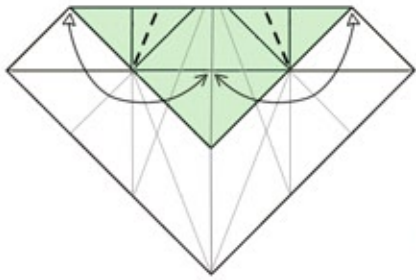
6. Valley fold and unfold points A to A and B to B.



6a. A to A fold completed.



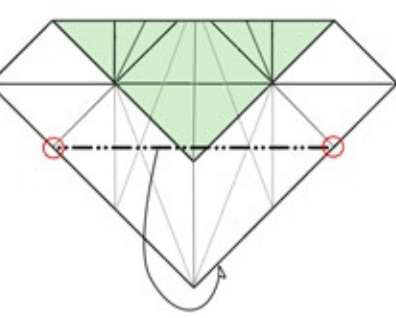
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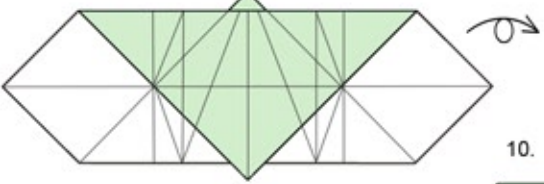
7a. Left side fold completed.



8.

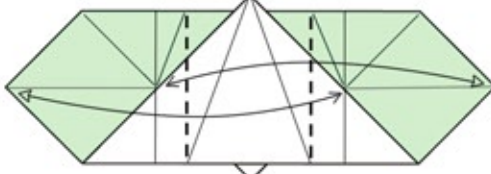


9.

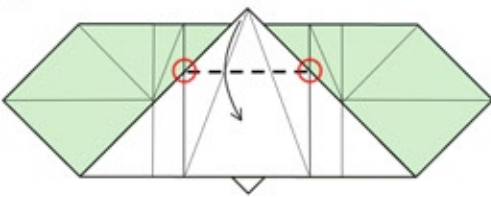


Hood

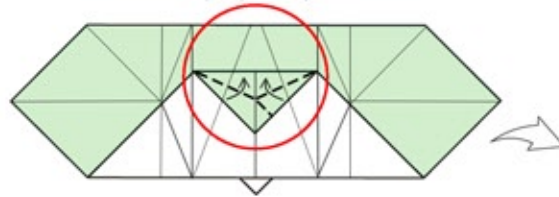
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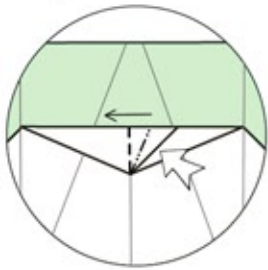
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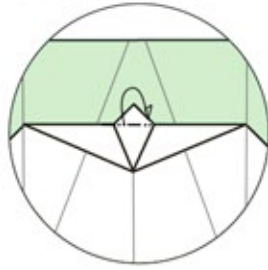
12. Rabbit ear the top layer only.



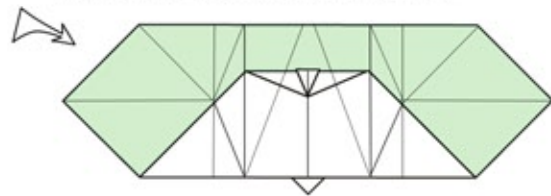
13. Squash Fold.



14. Fold flap behind.

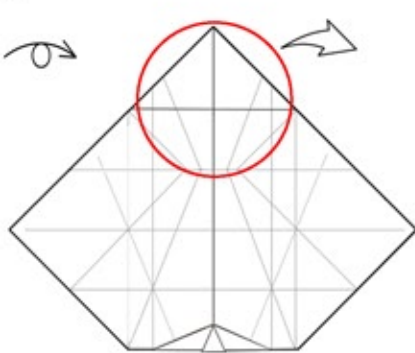


15. Hood finished. Unfold all except hood.

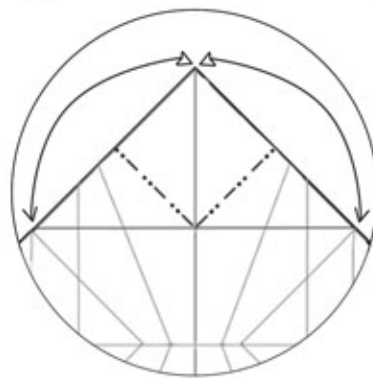


Head Creases

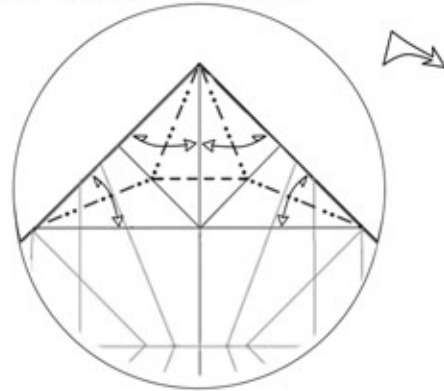
16.



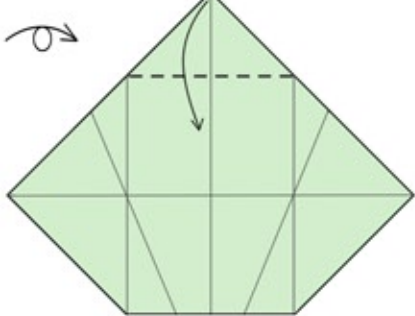
17.



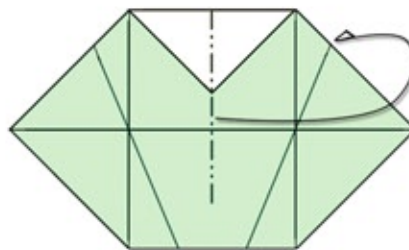
18. Pre-creasing for open unsink fold.



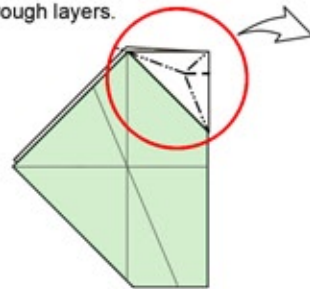
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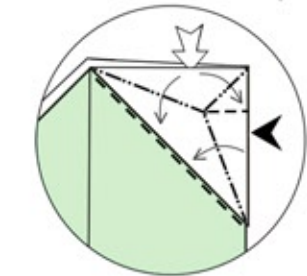
20.



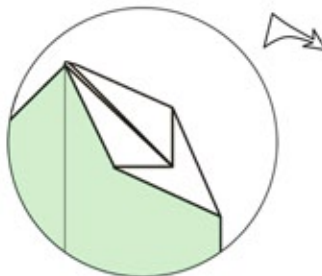
21. Open unsink made from pre-creases. Reinforce creases through layers.



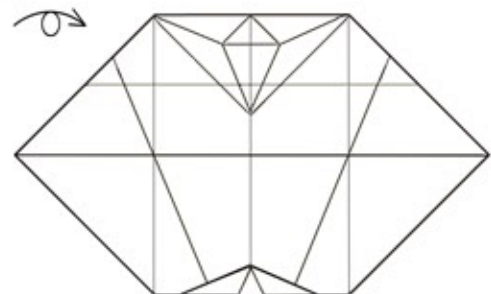
22. To collapse, open slightly and push the side in to the left. Fold the flap down.



23. Unfold and turn over.

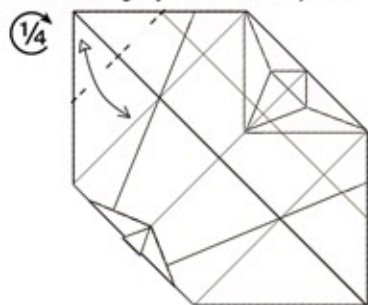


24.

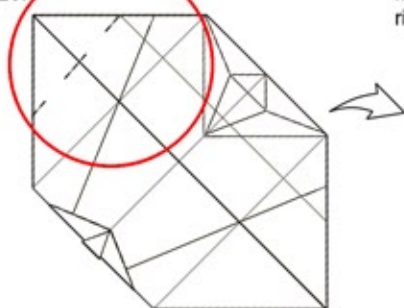


Hand

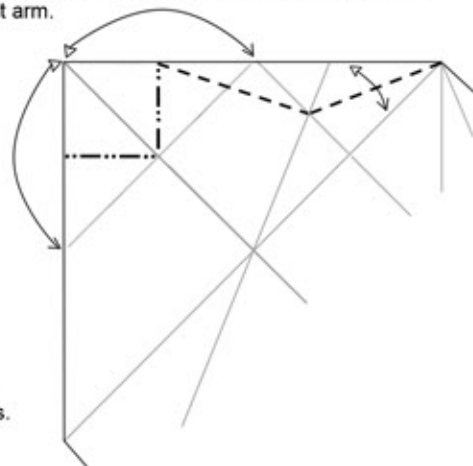
25. Crease lightly for reference point.



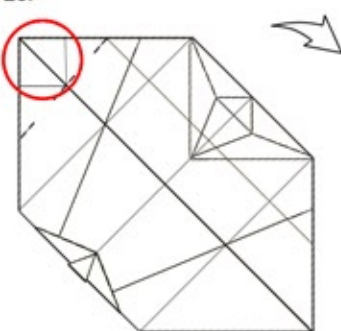
26.



27. Mountain fold the corner area where the hand and fingers will be. Then make the valley folds for the right arm.

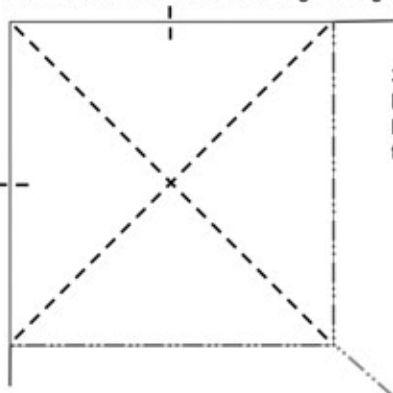


28.

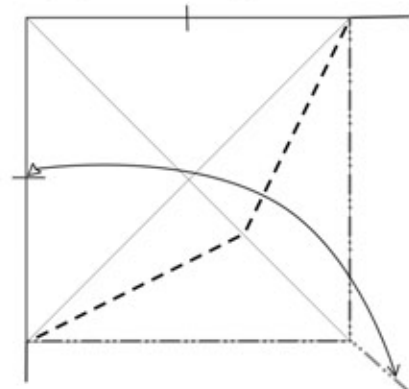


Fingers

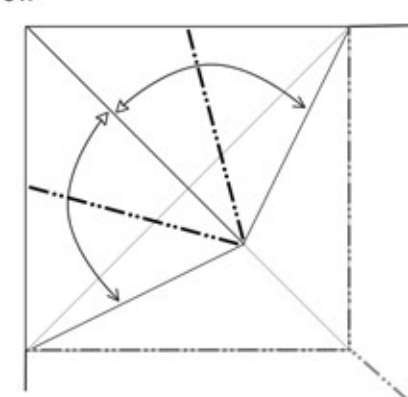
29. Valley fold diagonally in both directions. Pinch the center of the side edges for guides.



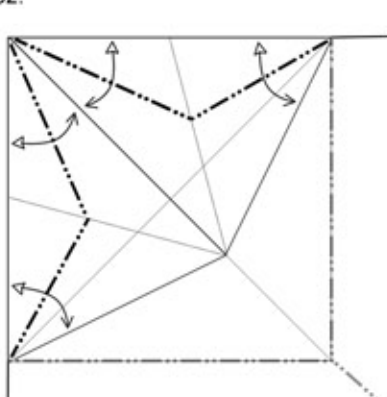
30. To create the top half of the valley fold, pivot fold the horizontal edge guide point to line up with the diagonal line going through the bottom right corner. Repeat with the vertical edge guide for the valley fold on the bottom.



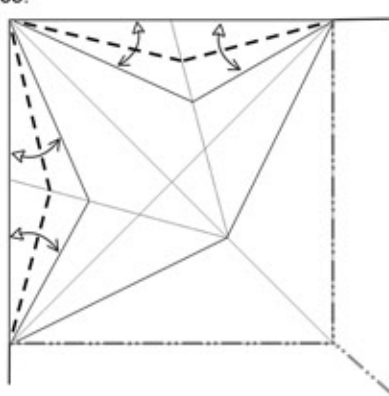
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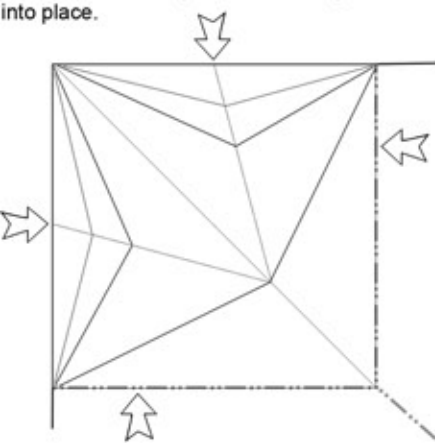
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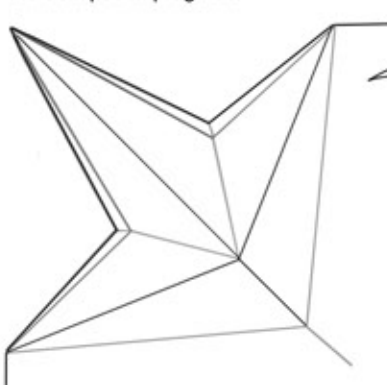
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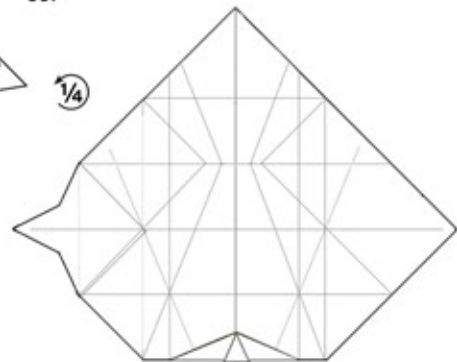
34. Push in to collapse the hand/finger folds into place.



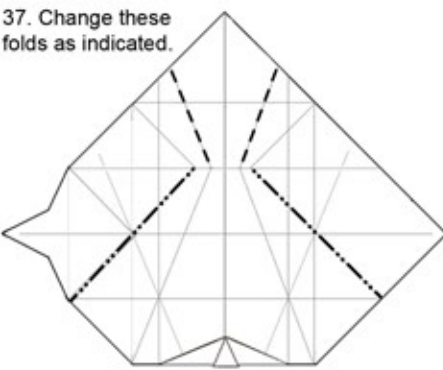
35. Collapse in progress.



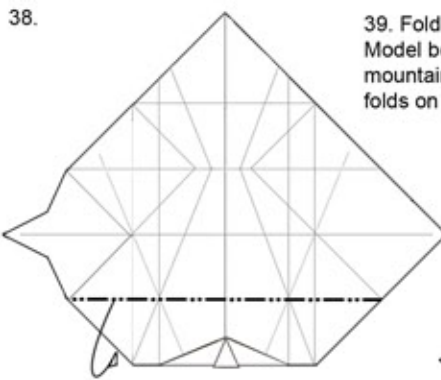
36.



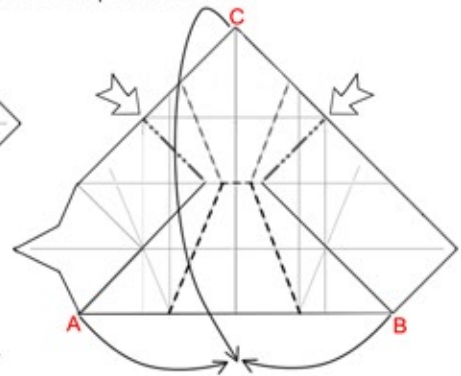
37. Change these folds as indicated.



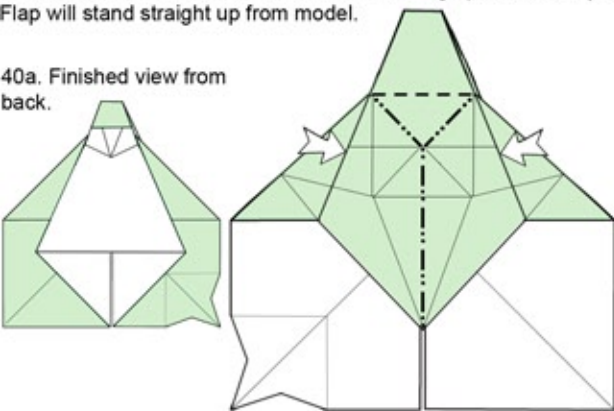
38.



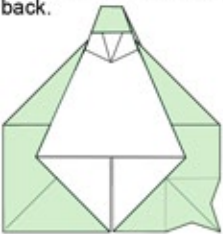
39. Fold A & B to the middle using existing creasing. Model becomes 3-D. Fold down C, collapsing at the mountain push-in arrows, then spreading out the valley folds on the C flap to flatten.



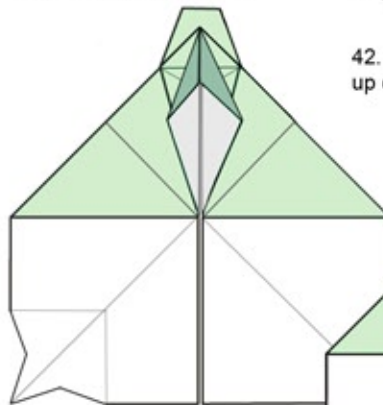
40. Push in the sides to the middle while folding up at the valley fold. Flap will stand straight up from model.



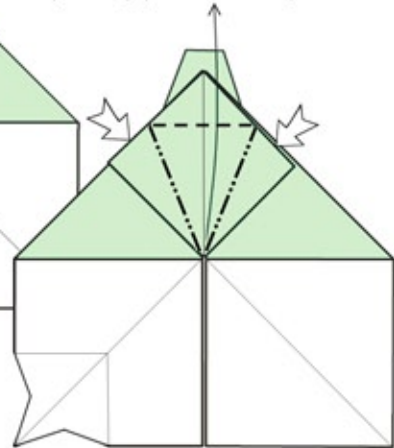
40a. Finished view from back.



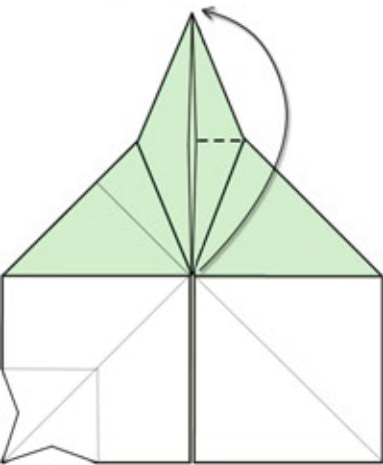
41. Squash fold the flap.



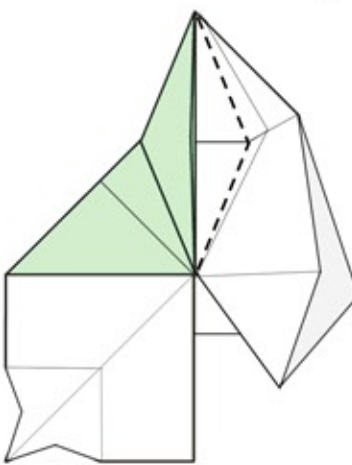
42. Petal fold. Note: Line center flaps up closely (will be the face).



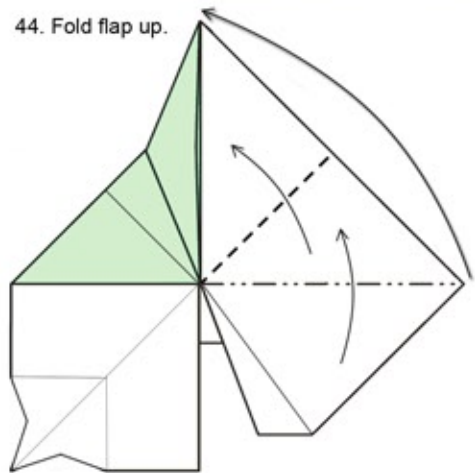
43A. Fold right flap up, model is 3D.



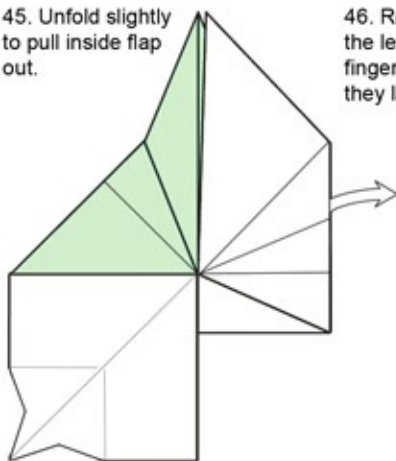
43B. Then reverse fold to flatten the layer.



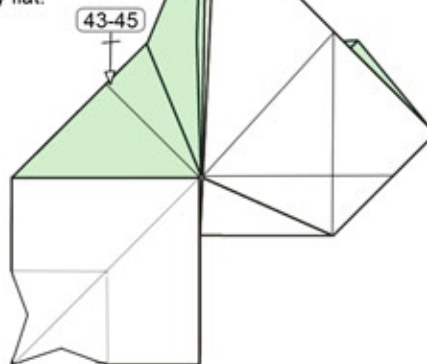
44. Fold flap up.



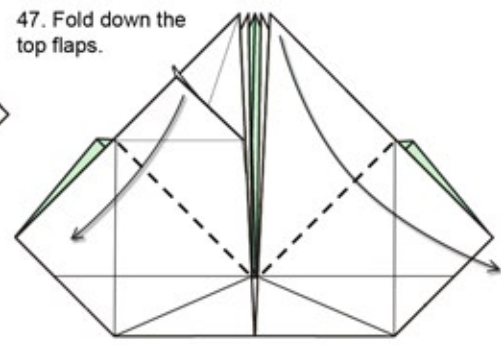
45. Unfold slightly to pull inside flap out.



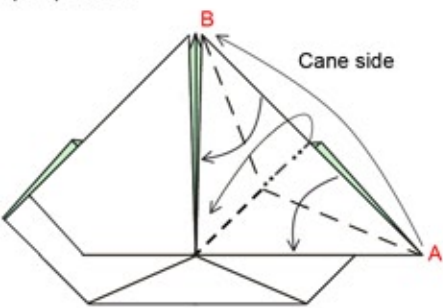
46. Repeat steps 43-45 on the left side. Fold up the fingers of the hand so they lay flat.



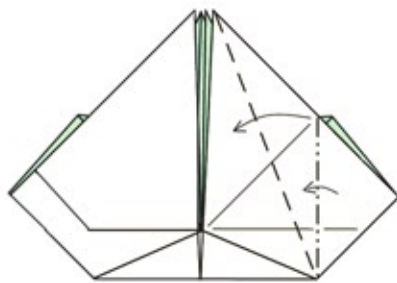
47. Fold down the top flaps.



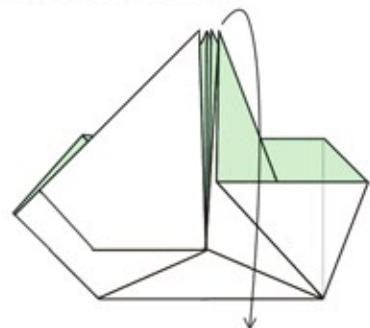
48. Rabbit ear the top layer, then bring point A up to point B.



49. Squash fold top flap.

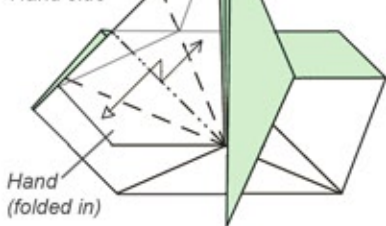


50. Fold top flap down.

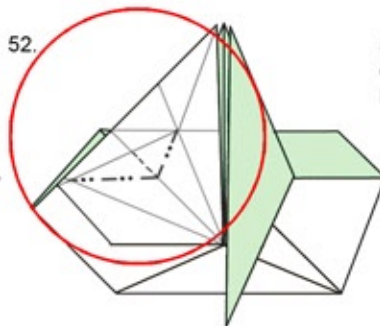


51. Fold and unfold.

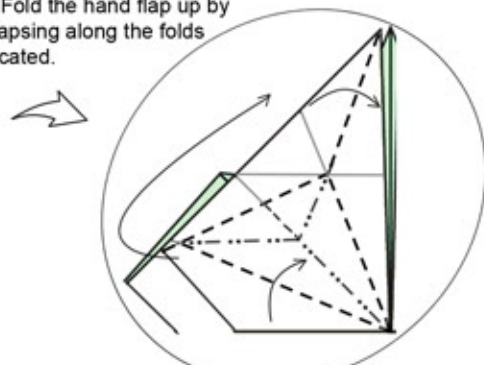
Hand side



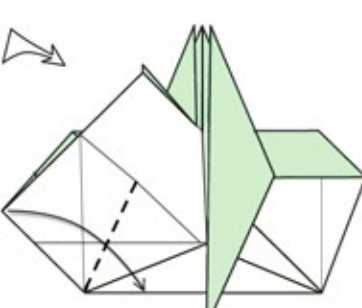
52.



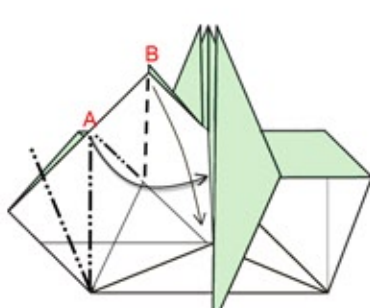
53. Fold the hand flap up by collapsing along the folds indicated.



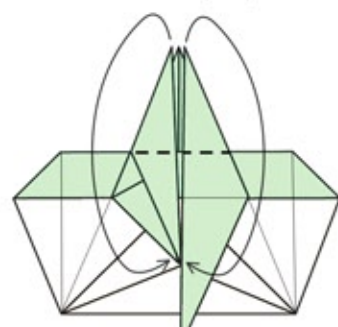
54. Valley fold the left corner to the bottom edge.



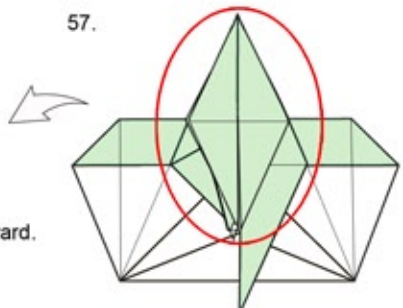
55. Create the creases as indicated, then fold the top layer in from point A. The hand at point B can then be folded down.



56. Fold down the top flaps.

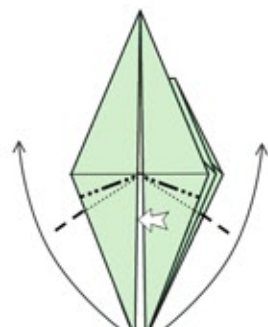


57.



Ears

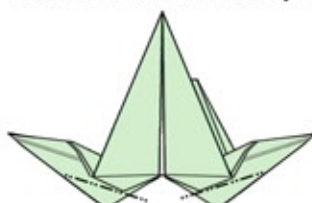
58. Reverse folds to form ears. The ears are made up of 2 front and 2 back layers. The front 2 layers are folded shorter than the 2 back layers so that the ears will open forward. Make sure the angle of the ears is low, slightly more than horizontal.



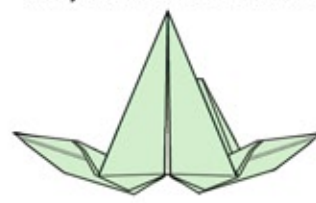
59. Reverse fold the front layers.



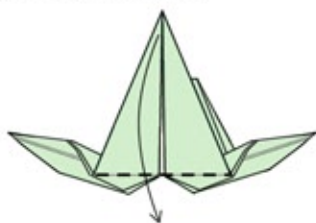
60. Reverse fold the back layers.



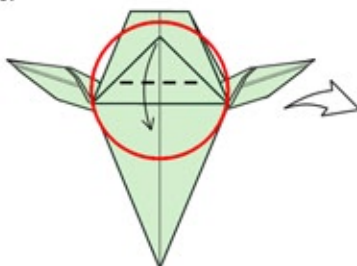
61. Optional: add a hair-line valley fold to the ear bottoms.



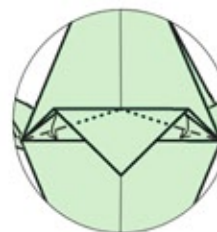
62. Fold the flap down.



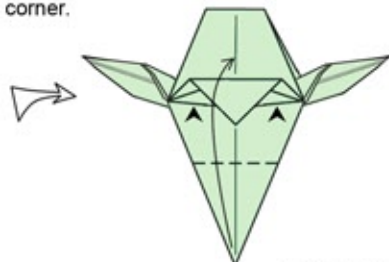
63.



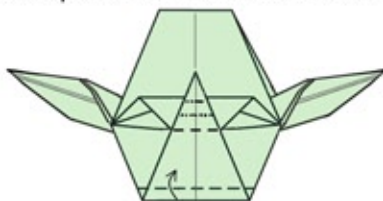
64. Forming eyes: Lift flap up to valley fold the top layer down. Squash flap back down.



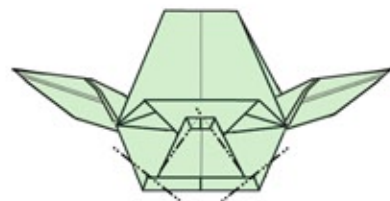
65. Round the eye layers so they look like eye lids. Then fold up the bottom corner.



66. Fold the tip to create the nose. Fold up the bottom to create the mouth.



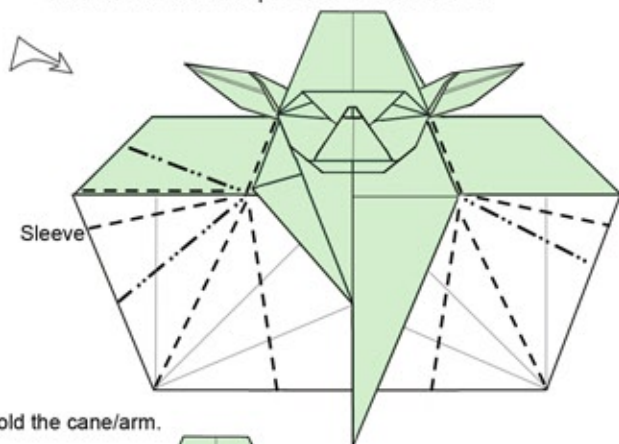
67. Narrow the nose and mouth with mountain folds.



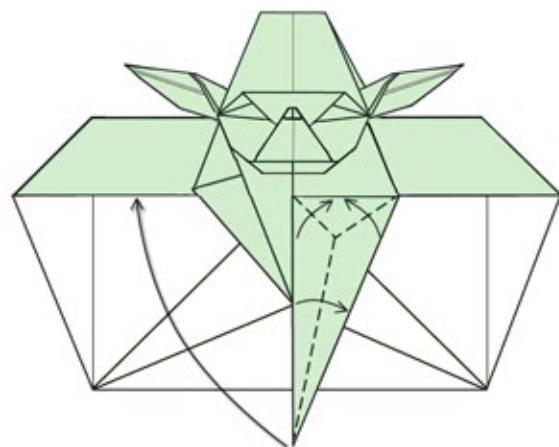
68. Finished face.



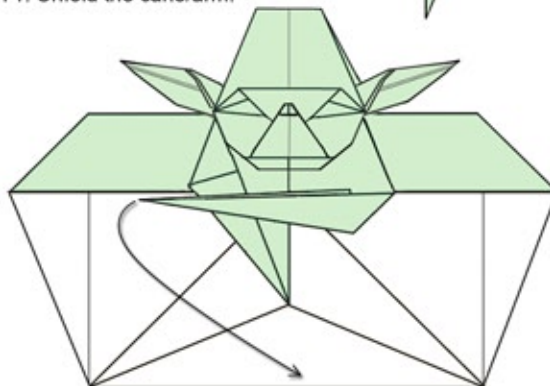
69. Fold and unfold to pre-crease Yoda's robe.



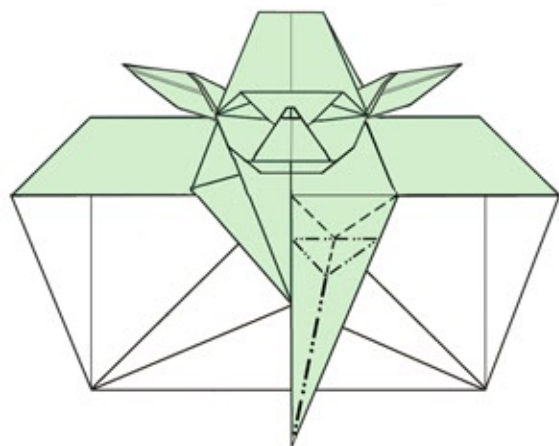
70. Rabbit ear the cane arm.



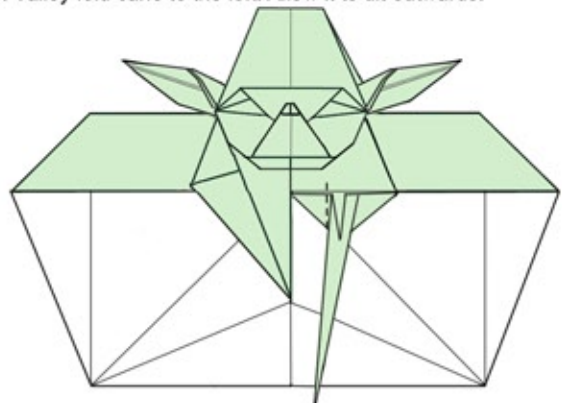
71. Unfold the cane/arm.



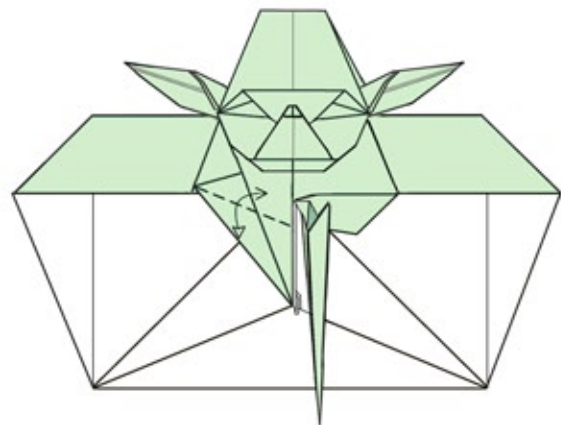
72. Add mountain folds to cane. Push in and up to fold into shape.



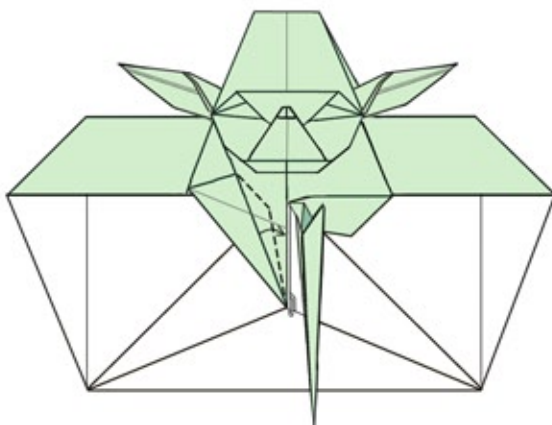
73. Valley fold cane to the left. Allow it to tilt outwards.



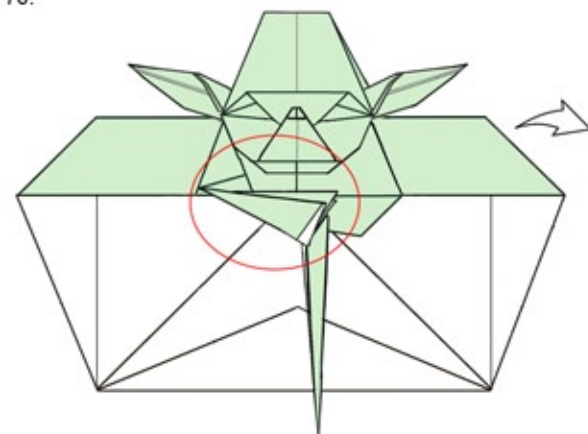
74. Valley fold Yoda's right arm. Fold should line up with the edge of the cane.



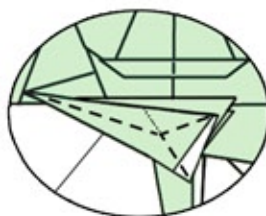
75. Narrow the back finger with valley folds. Then refold arm up (previous step).



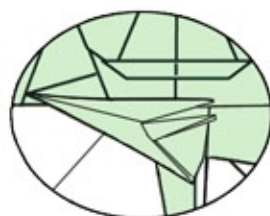
76.



77. Fold first finger as indicated.



78. Yoda's hand rests on the cane. Pinch the finger tips to curve.

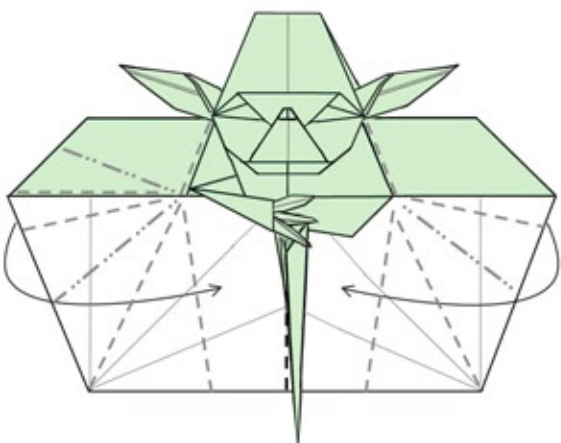


79. Any extra white showing behind the hand can be slipped under the cane side.

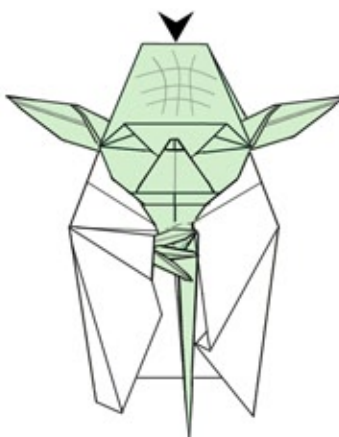
Fold in Yoda's robe using creases from step 68.

Valley fold robe on the center crease to bring hand closer to cane.

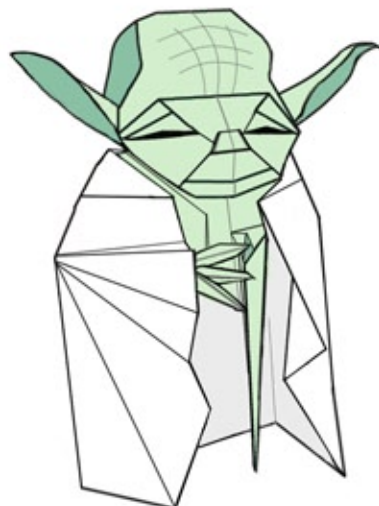
If the hand sticks out too far, mountain fold the arm.



80. Lightly crease the lines in the forehead. Then push down the top to round out the head. Mountain fold to shape the edge of the robe's sleeve next to the hand.



81. Curl the tip of Yoda's left ear. Open out the hood in back.



Jedi Master Yoda
Designed by Fumiaki Kawahata

Diagrammed by Mari Michaelis
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